# WHISTLE!

SHONEN JUMP MANGA

Story & Art by

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volume 13

## STAGE.108 Mini Game

SQUOOSH

# WHISTLE!

**Vol. 13**
**DANCE WITH THE FEAR**


STAGE.108
Mini Game
7

STAGE.109
Mini Game, Part 2
27

STAGE.110
Barefootin' It
47

STAGE.111
An Unsettling Feeling
67

STAGE.112
Okonomiyaki Gambit
89

STAGE.113
Survival
109

STAGE.114
Mini Games Begin
131

STAGE.115
The Competition Moves Forward
152

STAGE.116
My Value as a Forward
(DANCE WITH THE FEAR)
171

...AND ASSEMBLE IN THE MEETING ROOM AT 5:30 PM.
GROUP A WILL TAKE A BREAK AFTER THE RUN...
LET'S HAVE A LOOK.
SERIOUSLY?
HEY.
IT LOOKS LIKE GROUP B HAS A MINI GAME GOING.

# STAGE.108 Mini Game

THEN, FOR NOW ...

GOAL KEEPER.

WHAT THE HECK?!

CHATTER CHATTER

THE REST OF YOU MUST ALSO FORGET YOUR USUAL POSITIONS.

!

NOW, AKIRA'S LITTLE MIND GAME BEGINS.

I'M THE KEEPER?

...YOU TWO WILL BE THE KEEPERS.

IF YOU'RE TOO ATTACHED TO YOUR OLD POSITION, YOU'LL BE CONFUSED.

SMILE

YOU 10 PLAYERS ARE IN A SMALL AREA.

NATURALLY, DEFENSE AND OFFENSE WILL HAVE TO SWITCH FAST.

BEFORE WE START, DIVIDE UP INTO YOUR REGULAR POSITIONS...OR WHATEVER POSITION YOU SEE YOURSELF IN.

WE'LL DO A MINI GAME OF FIVE-ON-FIVE, PLUS THE KEEPERS.

FORWARD.

MID-FIELDER.

DEFENDER.

START.

THEY DON'T USUALLY PUT SMALL GUYS IN THE GOAL.

...IT'S THE FIRST TIME I'VE EVER PLAYED KEEPER.

COME TO THINK OF IT...

FOOSH

SHŌ!

AH!

ALL RIGHT, NEXT TIME!

SMAP

ARE YOU ASLEEP?

I'M SORRY!

WHY DID YOU LET IT BY YOU, SPACE CADET?

HEH... YEAH, I'D BETTER CATCH THOSE.

THE VANTAGE...

...IS 180 DEGREES DIFFERENT FROM A STRIKER'S POINT OF VIEW.

THE LEFT IS OPEN. ***THE LEFT!***

DON'T STAY ONLY ON THE RIGHT.

AH! THERE'S AN OPENING ON THE LEFT SIDE.

THAT'S IT!

THE DIFFERENCE BETWEEN THEIR RESPECTIVE ARM SPANS IS PRETTY BIG.

EVEN IF YOU KNOW IT'S COMING, IT'S NOT EASY TO CATCH.

CONVERTING SHŌ TO KEEPER? WHAT'S THE PURPOSE?

...IS BEYOND SHŌ'S GRASP.

...SOMETHING THAT RYOICHI COULD EASILY REACH...

EVEN IF SHŌ MOVES THE INSTANT HE SEES THE BALL IS COMING...

THAT'S TRUE.

...BY PREDICTING THE OPPONENT'S ATTACK AND STARTING HIS RESPONSE SOONER.

TO MAKE UP THE DIFFERENCE, HE'LL NEED TO GET A JUMP ON EACH SHOT...

ZOINK

FWOOP

MORON!

YOU'RE A GOAL-KEEPER! USE YOUR ***HANDS,*** GENIUS!

WHAT'RE YOU ***DOING?!***

TU MP

OKAY!

IS YOUR HEAD SCREWED ON?

IT ISN'T ENOUGH TO JUST ***STAND*** THERE. ANTICIPATE THE ATTACK!

WHERE ARE YOU LOOKING AT? ARE YOU AN AMATEUR OR WHAT?

VOOM

COOL! INTER-CEPTION!

FOCUS

HM?

THEN THERE'S THE GUY WHO PREDICTS *TOO* MUCH AND CAUSES CONFUSION.

HEY, HEY, HEY, *HEY!*

CLOMP

AH.

JOOP

TUMP

?

YOU READ IT RIGHT, BUT... WHAT'S THE POINT IN DOING IT ALL ALONE?

IT MOVED FROM HERE TO THERE, SO I WENT HERE, THEN...

WHAT ARE YOU *DOING?!*

WHAT?

...THE OTHERS ARE GETTING NERVOUS.

SOME OF THEM GET THAT, BUT...

BUT THEY CAN'T SHOW OFF THEIR SKILLS WHILE THEY'RE PLAYING IN UNFAMILIAR POSITIONS.

MY FAST LEGS DO *NOTHING* FOR ME IN A SMALL SPACE LIKE THIS!

RRR

RRR

AGGH.

THEY WANT TO REMAIN ON THE SELECT TEAM, SO THEY ALL WANT TO IMPRESS THE COACHES.

AND...

UNLESS WE THINK ABOUT WHY WE MUST DO THIS OR THAT, AND WHY IT'S NECESSARY, WE WON'T MAKE ANY PROGRESS.

TRAINING ALONE WON'T TEACH THEM ANYTHING.

SLUMP

FWAP

!

WHY DO YOU THINK THERE ARE 11 OF US ON A SIDE?

HE'S DANGEROUS IF WE LET HIM LOOSE.

IT LOOKS LIKE DAICHI IS BETTER OFF IN THE GOAL THAN ON THE FIELD.

THE PURPOSE OF THIS EXERCISE TO IS THINK WHILE YOU PLAY.

THEN YOU CAN'T PASS SUCCESSFULLY, LET ALONE EXECUTE A QUICK ATTACK OR FLEXIBLE DEFENSE.

UNLESS YOU MOVE WITH THE ***NEXT*** ATTACK IN MIND, IT ONLY CAUSES CONFUSION.

SWOOSH

APP

...HIM.

...HE ALWAYS PASSES IT TO...

WHEN HE GETS THE BALL...

DA

HERE IT COMES!

SH

TWEE TWEE

CHANGE KEEPERS EVERY-BODY ELSE CHANGE POSITIONS, TOO

THIS PRACTICE ISN'T ABOUT WEEDING OUT BAD PLAYERS. IT'S ABOUT BOOSTING THE WHOLE GROUP'S SKILL LEVEL.

THEY SEEM TO VALUE THE B TEAM.

OOPS.

WOOSH

GRAB

BLOOP

GOT IT!

NOW, SHOW ME WHAT YOU LEARNED IN THE GOAL BOX.

OKAY!

IN A SENSE, HIS MEEKNESS *IS* HIS TALENT.

HUMILITY IS THE BEST SHORTCUT TO IMPROVEMENT

STAGE.109

# Mini Game, Part 2

WHISTLE!

THEY'LL NEED COMPREHENSIVE SKILLS TO MOVE FORWARD.

THAT COACH KNOWS WHAT SHE'S DOING

EVEN AFTER THEIR POSITIONS ARE CHANGED, IT'S OBVIOUS WHO CAN HANDLE BOTH OFFENSE AND DEFENSE. . . AND WHO CAN'T

I'LL BET SHE'S GOING TO SORT THEM OUT USING THE MINI GAME.

WHAT DO YOU MEAN? ARE YOU SAYING THERE'S SOMETHING ELSE GOING ON?

I *HOPE* THAT'S THE CASE

## Results Of The Japanese Readers' Character Popularity Contest!

9th place and the rest turned out this way!

Cast your vote! Write to:
Whistle! Character Poll
c/o Shonen Jump
Viz Media, LLC
P.O. Box 77010
San Francisco, CA 94107

| | | |
|---|---|---|
| 9th Place, Takumi Sakai, 813 Votes | 10th Place, Yuki Kojima, 614 Votes | 11th Place, Taki Sugihara, 436 Votes |
| 12th Place, Ryoichi Tenjo, 317 Votes | 13th Place, Miyuki Sakurai, 271 Votes | 14th Place, Masaki Kurokawa, 217 Votes |
| 15th Place, Kō Kazamatsuri, 151 Votes | 16th Place, Teppei Koiwa, 100 Votes | 17th Place, Satoru Ogata, 94 Votes |

| | | | |
|---|---|---|---|
| 18th Place, Santa Yamaguchi | 19th Place, Maiko Kamijo | 20th Place, Oyassan of Odeon Street | 21st Place, Ransuke Shiomi |
| 21st Place, Yūko Katori | 22nd Place, Naoki Inoue | 23th Place, Yūsuke Morinaga | 25th Place, Daisuke Higuchi |
| 26th Place, Akira Saionji | 27th Place, Soujū Matsushita | 27th Place, Masato Takai | 29th Place, Hotmes |

CLOSE THE GAP SHŌ!

IF THAT FEMALE COACH IS PREPPING THE B GUYS FOR THAT DAY

THE MEMBERS OF THE SELECT TEAM ARE GOING TO BE DETERMINED ON THE LAST DAY OF THE TRAINING CAMP

WHAT'S SISH TALKING ABOUT?

EVEN THOUGH THEY'RE CALLING US GROUP A, WE SHOULDN'T BE SO RELAXED THAT'S ALL

LOSE TO THE B GUYS?

NOT GONNA HAPPEN

AT LEAST I CAN. .

THE MOMENT I'M ON THE FIELD, I CAN'T SEE THINGS AS CLEARLY AS I COULD IN THE GOAL BOX

WHERE TO PROTECT AND HOW TO DEFEND

VOOSH

. SEE THE BALL



MORON !!

VOOP

DO YOU THINK YOU CAN TAKE *THAT GUY* DOWN?!

SORRY!

SORRY

THINK ABOUT HOW SMALL YOU ARE!

THOSE GUYS ARE INCREDIBLE!

SINCE WE SWAPPED POSITIONS, I UNDERSTAND HOW HARD DEFENSE IS NOW.

GRIN

23

VOOSH

BIP

WHAT!?

WH

VIP

SHOOM

...

!

WHAT?!

IDIOT! WATCH YOUR POSI-TION!!



BIP

FLIP

DON'T ATTACK THE BALL

KEEP YOUR DISTANCE

SHEESH

Y... YES!

YOU GOT SCHOOLED BECAUSE ALL YOU DO IS FOCUS ON THE BALL.

YOU HAVE TO THINK TWO OR THREE MOVES AHEAD.

COME ON. NEXT!

SNAK

HIS MEEKNESS CAN HURT HIM, TOO, I GUESS.

SHŌ IS TOO EASY TO READ.

BLOSH

BLIT BLIT

PRETTY ROUGH, WASN'T IT?

FUSH

# #38

AH.

I CAN'T DO IT.

TAKI.

NOTHING WORKS OUT THE WAY I WANT. IT'S PATHETIC.

SO I TRY TO PASS THE BALL FAST, BEFORE IT GETS STOLEN, BUT I END UP SENDING IT TO BAD SPOTS.

EVEN AFTER I GET THE BALL, IT GETS TAKEN AWAY IMMEDIATELY.

I GET IMPATIENT TO DO SOMETHING, BUT MY BODY DOESN'T MOVE.

EVEN WHEN I TRY TO THINK TWO OR THREE STEPS AHEAD, THE SITUATION CHANGES TOO RAPIDLY TO KEEP UP.

I THOUGHT THINGS WOULD SOMEHOW WORK OUT... AS LONG AS I WORK HARD.

BUT THAT'S ***NOT ENOUGH!***

MY PASSING, KICKING AND DEFENSE WON'T CUT IT IF THINGS STAY THE WAY THEY ARE.

IT'S GOOD THAT YOU UNDERSTAND YOUR WEAKNESSES.

OH, OF COURSE.

I GUESS THAT'S WHAT COACH SAIONJI WAS GETTING AT.

IF YOU TRY TO ADJUST TO EVERYTHING AT ONCE IT'S CONFUSING

TRY TO FOCUS ON WHAT YOU ***CAN DO*** FIRST

WHAT I ***CAN DO***?

YUP.

BECAUSE I'M NOT GOOD AT THE PHYSICAL GAME,* I PRACTICED QUICK PASSING TO COVER MYSELF.

ONCE I LEARNED TO PASS WELL, I TOOK AWAY THE SIZE ADVANTAGE OF THE BIG GUYS

THE SAME GOES FOR YOU. THERE ARE WAYS TO TURN A NEGATIVE INTO A POSITIVE.

*USING SIZE TO INTIMIDATE

THE TRICK TO DRIBBLING IS...

CARROTS

I'LL EAT THEM!

NOT TO LET THE BALL STRAY TOO FAR FROM THE FEET

PA

TA

SEE? IT'S EASY

IS THERE ANYTHING ELSE YOU WANT ME TO TEACH YOU?

THANKS

ALL YOU HAVE TO DO IS ASK.

I CAN'T DO THAT, SEIJI. THAT'S WHY I'M ASKING YOU.

TURNING A NEGATIVE INTO A POSITIVE.

YOU WANT ME TO TEACH YOU HOW TO DRIBBLE?

WHAT?

I CAN'T TEACH YOU FOR FREE

MMMM

YEAH!

ROLL

MUTTER

YO, SCREW-UP.

CHATTER CHATTER

STAGE 1.10 Barefootin' It

YO, SCREW-UP.

YUP!

WANNA GET BETTER?

TRY THE SO-CALLED *POINTLESS STRUGGLE.*

THEN WILL YOU TRY IT?

WHISTLE!

HE'S DOING SOMETHING THAT BASIC NOW?

NO WAY!

WHAT'S HE DOING?

HUH?

WHAT'S THAT? IT'S SO NOT COOL.

WHAT IS HE UP TO?

SHŌ.

BIP

OO...

OOPS

DON'T STAND ON THE BALL, BUT STAY CLOSE JUST DON'T IT MOVE AWAY FROM YOUR FEET

GOTTA KEEP MY FACE UP

DON'T LOOK AT THE BALL!

MUTTER

STAGE.110

# Barefootin' It

READ THIS WAY

MASAKI

THANK YOU.

YOU'RE THE ONE WHO GOT HIM TO DO IT. WHY'RE YOU LAUGHING?

HEH HEH HEH

BUT INSTEAD HE DID WHAT I TOLD HIM TO, AND HE EVEN *THANKED* ME FOR IT

IF HE HAD ANY SENSE OF PRIDE, HE WOULDN'T LET ME TEACH HIM AFTER I HUMILIATED H.M.

WHAT A WEIRD GUY HE IS, *YOU KNOW?*

NO. YOU'VE GOT IT WRONG. I WAS LAUGHING ABOUT SOME THING I JUST REMEMBERED

KEEP TOUCHING THE BALL AS MUCH AS POSSIBLE.

WHEN YOU'RE EATING, RUNNING AND CHATTING.

DO IT EVERY SINGLE MINUTE WHEN YOU AREN'T TRAINING.

BIP

UNTIL YOUR FEET LEARN HOW THE BALL FEELS...

CONTINUE TOUCHING THE BALL WITH YOUR BARE FEET

. .IT'S PROBABLY BETTER THAN *NOT* DOING IT.

YOU WON'T MASTER IT IN THREE DAYS, BUT

THERE'S NO SHORTCUT TO PLAYING BETTER

YUP. I'LL TRY IT.

AHH!!

!?

CLANG?

RATTLE?

OH NO.

EMPTY

DRIP

DRIP

DRIP

HEH

IT'S NOT COOL TO BE A TRA NING GEEK.

STOP KICKING THE BALL AROUND WHEN WE'RE EATING OUR MEAL! IT'S ANNOYING!

I'M SORRY!

MAYBE IT'S TIME TO *QUIT DOING THAT,* JERK

I'M REALLY SORRY.

HE'S AN IDIOT, ISN'T HE?

I TOTALLY AGREE

WE HAVE MORE THAN ENOUGH PRACTICE TIME FOR YOU TO TOUCH THE BALL

CLANG

HE'S THE SCARIEST TYPE OF ALL.

YUP

HE'S A *SCARY* GUY, ISN'T HE?

THEN, ALL OF A SUDDEN, HE'LL GET BETTER.

HE HAS NO PRIDE TO GET N THE WAY. HE JUST SUCKS UP KNOWLEDGE.

STOMP

CLANG

FYEW

RATTLE RATTLE

TEETER

AH.

SLIP

WHAM

THAT'S ENOUGH!

OKAY!

TURN

HMPH!

I AM SO SORRY ..

HERE'S A TOWEL

IT'S RUDE TO INSULT HIM FURTHER WHEN HE'S APOLOGIZING

I PUNCHED HIM HARD SO *LET HIM OFF THE HOOK.*

YOU DON'T BELONG HERE!!

JUST GO HOME!

A BAD PLAYER W LL CONTINLE TO SUCK NO MATTER WHAT HE DOES!

I WILL NOT!

THAT IDIOT!

sigh

YOU. .

I APOLOGIZE FOR TURNING OVER THE TRAY

BUT

...I CAN'T GO BACK. MY TEAM IS COUNTING ON ME!

ME NEXT

SEIJI SO YOU WIN ONCE, THEN YOU BOLT, HUH?

SEE YA.

HASN'T LEARNED HIS LESSON, AND HE'S STILL AT IT

LATCH

SNEAK

STAIRS ARE KINDA HARD

IT'S SHŌ.

IT'S ALL RIGHT BOY

OH DEAR, YOU KNOW THE WORD NEGLIGENCE?

YES.

IT GOES WITHOUT SAYING

BUT YOU'LL HAVE TO GO WITHOUT DINNER.

FOR MY NEGLIGENCE.

BOW

I'M SORRY.

OH, IT'S OVER NOW.

TOTALLY FOCUSED ON EXTRACTING THE SKELETON.

DID SOMETHING HAPPEN?

THAT'S MY BALL!!

ARRGH.

WHAT?

WHOOSH

WOW

VOOM

WHOA.

HM?

KICK

WAIT A SEC!

I'M NOT WAITING!

BIP

SNAG

BIP

WHA ?

HUH? SEIJI?

LOOKS LIKE YOU'RE DOING SOMETHING *FUN.*

LET ME JOIN YOU

PASH

DON'T BE RUDE, SCUMBAG

GIVE IT..

I GUESS I IMAGINED IT

POOF

DASH DASH

IT'S A DEAD END WHAT'LL YOU DO?

CREEP CREEP

SMIRK

DUNNO.

WHAT THE HECK ARE THEY DOING?

MUTTER MUTTER

German

VUMP VUMP

BUMP

OH, THAT'S DIRTY!

HM?

GOT IT!

VOOM

V-OO-OM

WHAT?

WHAT TSUBASA?

PASS IT SHO

YAY!

WHAT?

WE'LL HELP YOU OUT!

TAKI, TOO?

HEY HEY HEY!

TEPPEI.

HOW DID IT DEVELOP INTO THIS?

GLANCE

BIP

DASH

SMAK

..UCK! PURE LUCK!

I DID IT!

SWOOSH

!?

HURRIEDLY

AH.

NOT GOOD

OH NO.

TEE HEE HEE.

I'M SORRY!

WHAT DO THINK YOU'RE DOING?!!

WILL OUR HERO BE OKAY?

THE WAY THINGS ARE GOING

HWA.

HWA.

AH.

SHOOT!

FWAP

SHO, BETWEEN THE PILLARS!

BOOM

## STAGE.111 An Unsettling Feeling

WHISTLE!

THEATRE

MANGA BY SEKI ASSISTANT 5

AH, APPARENTLY, A LOT OF FAMILIES ARE COMING, TOO.

SO I THOUGHT WE SHOULD POWER UP OUR CHEERING SECTION, TOO.

LEAVE IT TO ME!

DE-FENSE!

LOUDER.

THERE WILL BE A LOT OF STRONG TEAMS IN THE MAIN TOURNAMENT

WHAT IF WE GO ON TO WIN THE TOKYO CHAMPION-SHIP?!

THEY'RE INCREDIBLE, THOSE KIDS.

THREE OF THEM WERE CHOSEN FOR THE SELECT TEAM, TOO.

NO.

DID YOU SAY SOME-THING?

IT DEPENDS ON *HIM*.

I'M NOT SO SURE ABOUT THAT.

DOO BEE DOO. ♪

DO DEE DO.

MS. KATORI.

I'M MAKING A FLAG FOR THE BOOSTER CLUB.

WHAT IS THIS..?

COACH MATSU-SHITA.

GEEZ
...

OOPS.
THERE!
TUMP

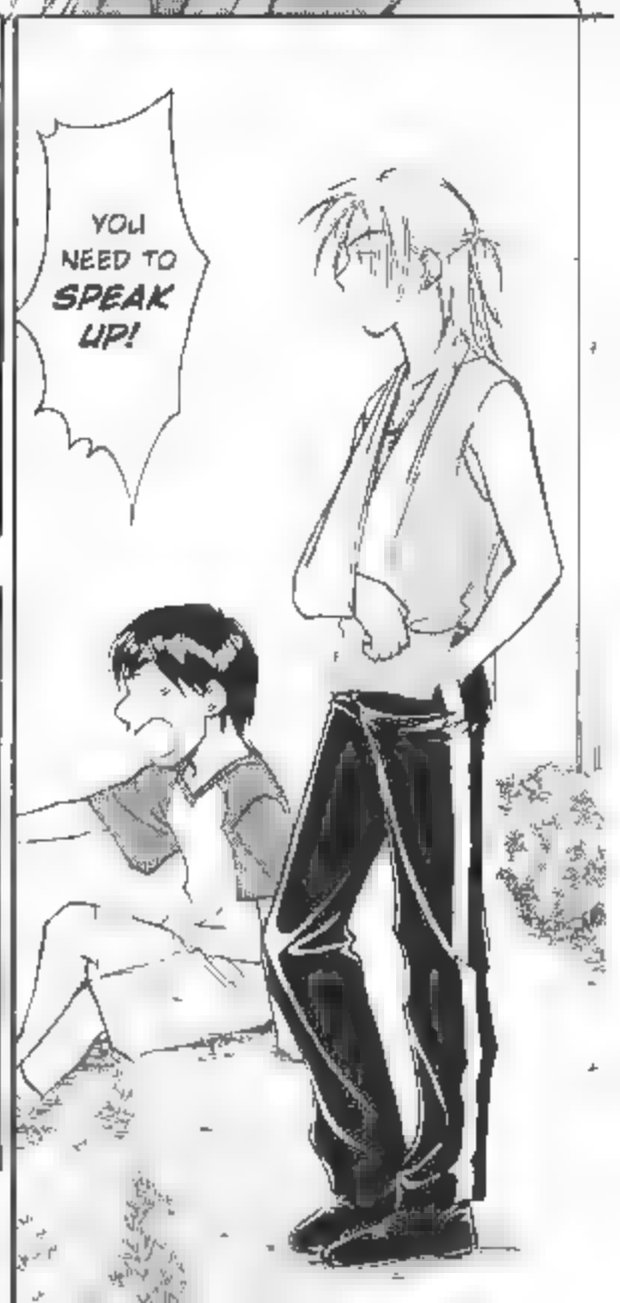
ARRGH, I AM BEAT
MAN, THIS S A DRAG.

SHŌ WOULD'VE TRIED TO GET THAT ONE

NO WAY.
YOU COULD'VE CAUGHT UP TO THAT ONE.

MOVE YOUR LEGS!

DON'T BE LAZY!
HEY!


YOU NEED TO SPEAK UP!

OUCH

FWAP

THUP

SHUT UP, VIOLENT WOMAN!

WHIP

FOOM

SHI-ZUYO!

NENE!

BOOM

OU-OU-OU-OUCH!

GRIP

AWAKE NOW?

THE WAY IT IS, EVEN AFTER THE THREE SELECT TEAM GUYS RETURN, WE WON'T BE ABLE TO WIN.

GET A GRIP, WILL YOU?

YOU'RE SLACKING, GUYS!!

MAYBE YOU SHOULD PULL OUT OF THE TOURNAMENT BEFORE YOU *EMBARRASS* YOURSELVES?

DON'T BE STUPID, MASATO. YOU'LL JUST INJURE YOURSELF WORSE

GRRR

LET ME PLAY, TOO.

YOU GUYS ARE SO PATHETIC!!

GIGGLE GIGGLE

I PREFER MELON BREAD.

INSTEAD OF MIXING TEAMS, LET'S DIVIDE INTO BOYS AND GIRLS, AND DO A FIVE-ON-FIVE MINI GAME

LOSERS WILL TREAT THE WINNERS AT MOS BURGER.

DON'T CRY ABOUT IT LATER!

LET'S DO IT!

TING

VO OSH

SCOOP

GREAT LOFT!!

YOU DID IT!

FU SH

VOOSH

WHOA!

FUMP

OOMF!

THE BEST MEDICINE FOR INJURIES IS PATIENCE

I HEAR YOU, BUT

DANG IT I WANNA GET IN THERE AND KICK THE BALL.

I WAS THINKING OF RALLYING THEM, BUT IT LOOKS LIKE I DON'T NEED TO.

COACH!

CHUK

IDIOT! WHERE'RE YOU KICKING IT TO?!

HUH? WHEN DID HE LEAVE?

HE'S NOT HERE.

WHAT THE HECK?

WHAT'RE YOU GONNA DO IF I TELL YOU?

ANY IDEA WHERE HE WENT?

THAT KID

AS HIS... UM, BUDDY

...I JUST WANNA CONFIRM SOMETHING WITH HIM.

YOU SAID SO EARLIER.

IF YOU'RE THINKING OF FIGHTING HIM, I WON'T TELL YOU.

I SAID THAT ON THE SPUR OF THE MOMENT

LET'S ALL BE FRIENDS

IT'S NOT LIKE THAT

WHERE'S THAT?

HE MIGHT'VE GONE TO THE DOCTOR.

JERK

I MEAN, WHO *IS* HE?

BUT HE DIDN'T, UM, "STICK" THE LANDING.

A BICYCLE KICK?

SMIRK

Drip Drip

WHAT D'YA THINK, SHIGEKI? IT'S MY ***BICYCLE SHOT.***

IT'S PAYBACK TIME!

BRING IT, SHIGEKI!!

SHIGEKI ISN'T HERE.

WOW. HE HAS A FRIEND WHO WORRIES ABOUT HIM.

IS THAT RIGHT?

HE'S SOUJI'S PATIENT SO HE WON'T SHOW UP UNTIL THE EVENING.

SLUMP

HE'LL JUST BE EVASIVE IF WE TRY TO HELP

TATSUYA AND SHŌ AREN'T HERE.

YOU SURE IT WAS OKAY TO TELL HIM?

THANKS!

BUT I HAVE A FEELING IT'S BETTER IF SOMEONE'S WITH HIM.

SLIDE

EXCUSE ME!

TOGA-KUSHI BONE SETTER

IN YOUR CASE, YOU THINK IT HURTS *TOO* MUCH!

HELP! AGGH!

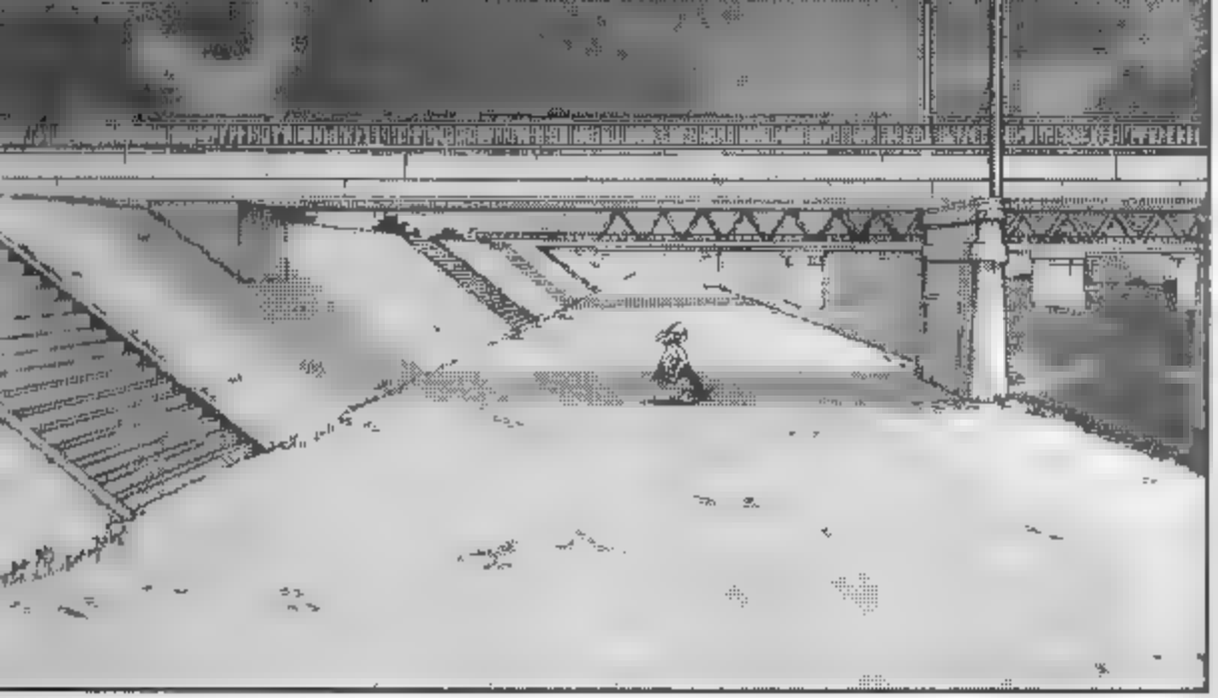
OUCH!

DOCTOR! IT HURTS!!

THAT'S WHAT MAKES HIM BORING. I MEAN WORRISOME

NO MATTER HOW PAINFUL IT IS, THAT BRAT NEVER SAYS IT HURTS, EVEN IF YOU TRY TO PRY IT OUT OF HIM.

CRUSH



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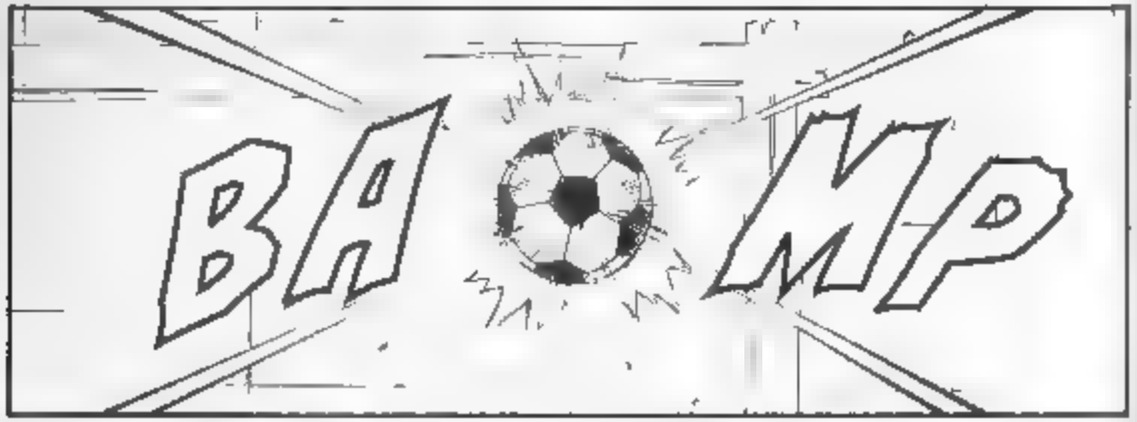

BAMP

I TOLD YOU THAT YOU ABSOLUTELY HAVE TO COME AND GET TREATED DIDN'T I?

BUT IS THAT ALL THERE IS TO IT?

THAT, TOO WAS YOUR HONEST FEELING.

WOULD BE TOO RISKY TO HAVE ON THE TEAM IF I WERE IN CHARGE, I'D DO THE SAME THING

IT'S JUST LIKE GAMBLING

SOMEONE LIKE ME SOMEONE UNPREDICTABLE

I'M NOT COUNTING ON SOCCER TO TAKE ME VERY FAR

IF THAT'S WHAT YOU'RE EXPECTING FROM ME, MY ANSWER IS "NO."

THE FACT IS, I'M FRUSTRATED THAT I WASN'T INCLUDED IN THE SELECT TEAM"?

BEFORE YOU REALIZE IT, IT MIGHT BE TOO LATE

AS MUCH TIME AS YOU THINK THERE IS

YOU'RE A DREAMER. JUST STA WITH US.

THERE SN'T

DON'T GIVE ME THAT SCARY FACE. I WASN'T GOING TO SKIP OUT ON IT

I'M KICKING THE BALL AROUND JUST A BIT BECAUSE I DON'T WANT MY MUSCLES TO ATROPHY. THAT'S ALL.

YOU K DOING? IT'S ALREADY THAT LATE?

WANT ME TO TELL YOU WHAT'S UNSETTLING TO YOU?

LET'S GO, THEN.

IT'S THE FEELING OF *FRUSTRATION.*

WHY? ME?

FRUSTRATION?

WHAT'S THAT?

I FINALLY FOUND YOU!

SHIGEKI!

YOU LITTLE PUNK!

WHAT WILL YOU DO?

ARE YOU GOING TO *SLIP AWAY* AGAIN?

IT'S JUST AN OLD MAN'S GRUMBLING.

IS THAT YOUR LIFE LESSON?

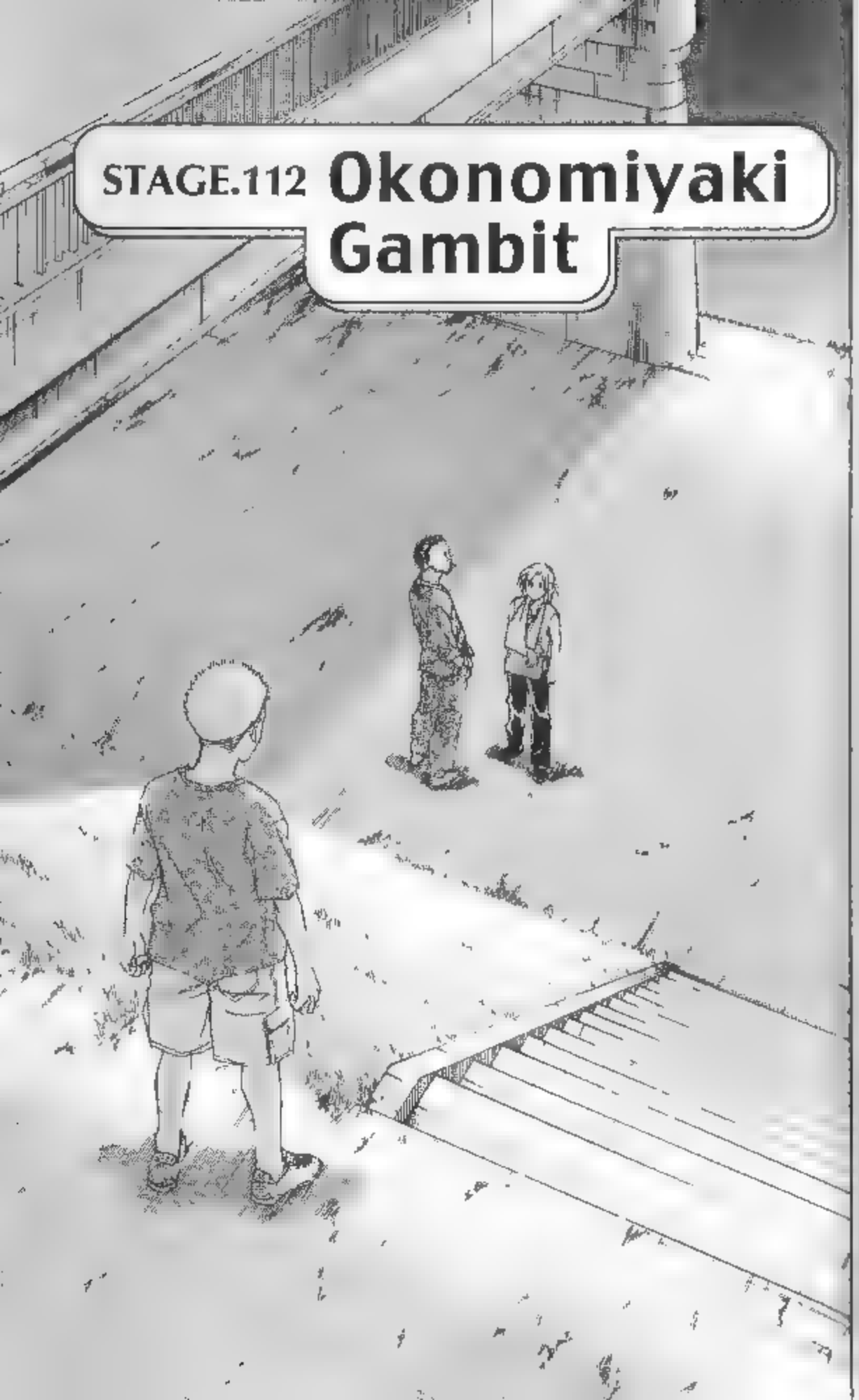
BUT LISTEN, *KID.*

IF YOU'RE ALWAYS ALOOF...

...YOU'LL NEVER BE ABLE TO OBTAIN...

...WHAT'S REALLY IMPORTANT.

# STAGE.112 Okonomiyaki Gambit



WHISTLE!

...YOU'LL NEVER BE ABLE TO OBTAIN WHAT'S REALLY IMPORTANT.

Okonomiyaki MAKOCHI

FIGG

91

IF YOU'RE ALWAYS ALOOF...

DON'T MOVE FROM THERE

IF YOU RUN AWAY I'LL KNOCK YOU DOWN!

TAP

SEE YOU.

DASH

90

IT WAS YOU WHO WANTED TO COME HERE.

WHY DID YOU START EATING?

CHOMP CHOMP

MISS, WILL YOU BRING ME EVERYTHING ON THE MENU?

ALL RIGHT

OH WELL, THAT'S FINE. I'M TREATING YOU TODAY SO EAT AS MUCH AS YOU WANT

THOSE TWO ARE LIKE A COMEDY ROUTINE

HEH HEH

EIGS

SHIGEK

WHAT?

EIGS

TSK

PORK KIMCHEE AND DRIED SQUID PLEASE

OKAY

THERE ARE LIMITS! *LIMITS*, YOU MORON!

THEY REALLY DON'T *GET IT*, DO THEY?

HERE YOU GO

OH, IT'S DIFFERENT FROM OKAME SAUCE, HUH?!

HEY DON'T DIP YOUR FINGER!

HEY, GUYS, DAWDLING LIKE THAT ISN'T GOOD! WITH OKONOMIYAKI, YOU GOTTA GO ZIP, ZAP, ZIP, OKAY?

OKAY OKAY

OH, UM, MISS! LOTS OF GRATED YAM, PLEASE!

SNIP

HEY. ARE YOU IGNORING ME?

AUNTIE! AUNTIE! WE NEED MORE CABBAGE!

♪

YOU GOTTA FACE ME FIRST!

WHAT IF I SAY "YES"?

ARE YOU GOING TO QUIT SOCCER?

ARE YOU *IGNORING* ME? HUH?!!

MISS ANOTHER COLA PLEASE

PLEASE ADD EMON, TOO.

UNLESS WE TRY, WE'LL NEVER KNOW!

NO MATTER HOW MANY TIMES YOU TRY IT'S THE SAME. YOU CAN'T BEAT ME

THAT'S ENOUGH, YOU MONKEY

FORGET THAT. JUST *ANSWER ME!*

DON'T YOU THINK IT'S ABOUT TIME YOU FLIP THAT ONE OVER?

...WHY DON'T YOU AIM A ***BIT HIGHER?***

WHEN YOU'VE GOT THAT MUCH GOD-GIVEN TALENT..

IT'S AN UGLY SELF-DEFENSIVE HABIT HE PICKED UP.

TOGA-KUSHI

BONE-SETTER

IN MY DESPERATION, I CAN'T AFFORD TO LOSE TO A SLACKER LIKE YOU!

I LOVE SOCCER!

IT'S EVERYTHING TO ME.

# FW AP

IN FACT, SHIGEKI ***WAS*** INVITED TO THE SELECT TEAM CAMP.

WHEN YOU REALLY TRY AT SOMETHING, YOU CAN'T HELP BUT REVEAL YOUR OWN MISERY.

BECAUSE HE CAN'T SHOW HIS WEAK-NESS

. HE WON'T PUT HONEST EFFORT INTO ANY-THING

NAOKI, YOU...

YOU'RE A COWARD.

READ THIS WAY

PLUS I'LL BET MY FUTURE IN SOCCER.

IF YOU WIN THIS BET, YOU DO WHAT YOU WANT.

IF YOU WANT TO QUIT SOCCER, THEN IT'S OKAY TO QUIT

SO I'LL QUIT, TOO.

FIGGS

IN EXCHANGE

5KKR

5KKR

FLIK

...I PUT THIS CHERRY IN THE PORK TEMPURA.

IT'S A SIMPLE BET... RATHER THAN A FIGHT

SINCE YOU SAY IT'S A *BET*, WE'RE SUPPOSED TO BET *SOME-THING*, RIGHT?

WHAT IS IT?

FIP FIP FIP

MIX IT UP ZIPPITY ZIP AND ...

.. COOK IT!

FIGGS

.. IS PRETTY DARN DISADVANTAGEOUS TO YOU.

THAT BET ..

ALL RIGHT. I ACCEPT.

IT'S A BIG BET, SO I'D BETTER BET SOMETHING WORTHWHILE

GRIN

CHU

LET'S DO IT!!

...IF I WIN...

...YOU TRY TO BECOME A WORLD-CLASS PLAYER!

I WON.

CHERRY PIT

HEH HEH HEH

I'LL DO IT.

OH WELL FAIR'S FAIR.

CLAP

CLAP

CLAP

CLAP

WHOA

WHAT THE HECK?

YAY

THIS ONE!

SKA-DOSH

WHICH ONE?

CHEW CHEW CHEW CHEW CHEW CHEW CHEW CHEW CHEW

!

THAT BIG MORON.

OH WELL. FIRST THINGS FIRST

THEN QUICKLY DROP IN THE RED GINGER BALL, INSTEAD

FIRST SHOW THE CHERRY PIT

PRETEND TO HAVE WON AND

SHOW THE CHERRY PIT HIDDEN IN YOUR HAND AS IF IT WAS TAKEN OUT OF YOUR MOUTH.

I'D BETTER HURRY UP AND HEAL.

YOU KEEP YOUR PROMISE!

YEAH, I GET IT.

SEE YA.

THANKS FOR THE FOOD.

Okonomiyaki MARU

NAOKI!

OH...

MY SECRET'S OUT THEN.

THE *RED GINGER* WAS YUMMY.

# STAGE.113
# Survival

DROOP

YAAH!

IT'S HIS FAULT

TOO LOUD SO EARLY

ZZZ

...

FWAM

SHIGERU, GET UP. YOU JERK!

AH.

CHIRP CHIRP

DING

MMMM

I'M NOT AS SORE AS I THOUGHT I WOULD BE. IN FACT I FEEL I'M IN BETTER CONDITION THAN EVER

FWISH

NOW, I NEED TO *FOCUS* ALL DAY TODAY. .

SMILE

THAT'S WHAT I HAD IN MIND.

LATCH

RUI

ARROGANT LITTLE

BED HEAD

KIRIHARA ...

I GUESS I'LL GO WASH MY FACE

GRIP

AH! LET GO OF MY *LEG!*

HIS GOLDEN BOY WAS CHOSEN FOR THE SELECT TEAM, AND I'M SURE HE'S BRAGGING LIKE A PROUD PAPA TO EVERYONE AROUND HIM.

COACH KIRIHARA MUST BE FEELING SO VERY PROUD RIGHT NOW

...YOU'D BETTER SURVIVE THIS TRAINING CAMP, HUH, LITTLE PRINCE?

SO YOU DON'T *EMBARRASS* YOUR DADDY

THOOF

...I KIND OF UNDERSTAND WHAT DEAR OLD DAD WAS TRYING TO TELL ME.

NOW...

I HATE TO ADMIT IT, BUT

IT'S ENVIRONMENT THAT MAKES EXCELLENT PLAYERS!

DADDY, HUH..?

RUSH

SWOOP

THANK YOU VERY MUCH.

YES.

I EXPECT GREAT THINGS OUT OF YOU.

SLAP SLAP

VERY GOOD YOUR PASSING IS TOP NOTCH!

YOUR CENTERING, TOO!

THE OTHER GUYS HERE ARE RAISING MY GAME.

I WANT TO SEE HOW FAR I CAN PUSH MYSELF.

NEXT

YES

YOU!

TATSUYA?

NOW HE'S FREE

...AND CAN PLAY THE WAY HE WANTS. HE MUST BE ENJOYING IT A LOT.

I'M STAYING ON THIS TEAM.. NO MATTER WHAT!!

WHAM

UNLIKE YOU.

TATSUYA LOOKS LIKE HE'S IN TOP CONDITION.

SKREEE

WELL. DUH. THERE'S KIND OF A DIFFERENCE IN OUR SIZES.

WOW, YOU TOPPLE EASILY

AT JOSUI, TATSUYA HAD THE BURDEN OF CARRYING EVERYONE.

YUP.

AS PUNISHMENT FOR WHAT THEY DID LAST NIGHT, THESE TWO HAVE TO DO LAPS.

THANKS FOR THE RIDE, BABY.

WHILE THEY WERE RUNNING THEY STARTED FIGHTING I MEAN, PLAYING THE "PHYSICAL GAME"

SETTLE YOUR HIPS

SWAT

REACH YOUR ARM OUT MORE!

MORE!

AND PUSH BACK!

FWAP

FOOM

NOT QUITE THERE

TUMP

HONK

丸山直輝

I HOPE THE TIRESOME TESTS AND PRACTICES ARE OVER BY NOW.

OKAY.

AHHH!

THEY SAY TINY ONES ARE NIMBLE. I GUESS IT'S TRUE.

YO, SEIJI!

TAKASHI OF MEISEI JUNIOR HIGH!

I WAS WONDERING WHY YOU WEREN'T HERE, BUT JUST AS I THOUGHT, YOU WERE INVITED

WHAT'S THE RACKET?

IF HE COULDN'T DODGE THAT, I'D FIGURE HE'S NOT NEEDED HERE. I WAS DOING HIM A FAVOR.

DON'T THROW ELBOWS WITHOUT WARNING.

GRIN

WHAT'S THE TOKYO SELECT TEAM WITHOUT ME?



FOOOM

JOLT

I DIDN'T EXPECT YOU TO DODGE.

FUMP

!

WHO'S SHE?

AND YOU ARE...

YOU'RE A. PROBABLY.

HOW ABOUT ME?

WHAT? B?

WHAAAT?!

COACH SAIONJI. SHE'S IN CHARGE OF GROUP B.

COACH♡!

I'M OKAY WITH B!

SHOOP

DON'T GET CARRIED AWAY, YOU BIG FREAK

HOW..

IF YOU MESS AROUND TOO MUCH ...

HE'S MEISEI'S OFFENSIVE ENFORCER, TAKASHI NARUMI.

MUSASHI-NOMORI AND MEISEI ARE LONG-STANDING ARCHRIVALS.

A AND B, FORM UP!

MURMUR MURMUR

WE'LL MIX UP A AND B AND HAVE MINI GAMES IN THE AFTER-NOON.

NOW THAT EVERY-ONE IS HERE.

HOWDY!

THIS IS TAKASHI, WHO ARRIVED LATE DUE TO FAMILY MATTERS

ZING

SHE'S JUST MY TYPE.

HOW CUTE! ♡

WHAM

WHAAAT?

IS THAT SO?

I'M A DUDE!

OF COURSE I KNOW HIM.

SEIJ DO YOU KNOW HIM?

I EXPECT YOU TO SHOW US WHAT YOU'VE GOT IN A SHORT TIME.

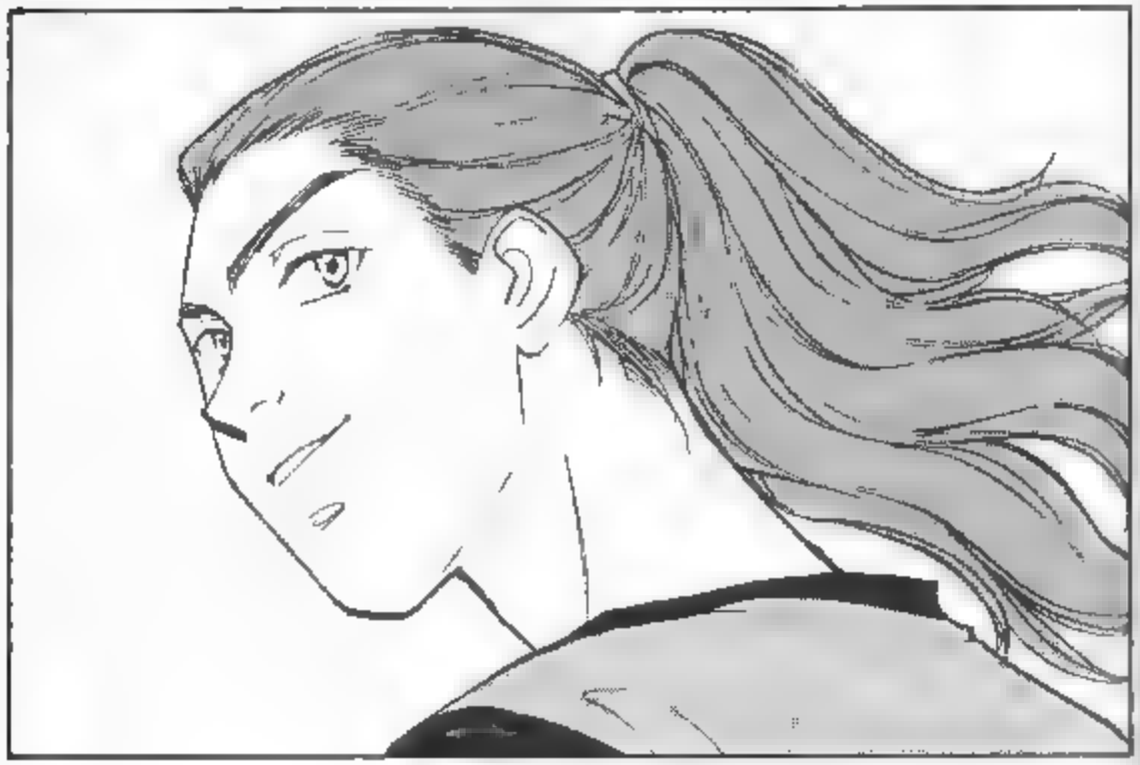
WE'LL HAVE 5-ON-5 MATCHES FOR 15 MINUTES, EIGHT GAMES IN TOTAL.

IF YOU DON'T PLAY WELL, YOU'LL GET THE HOOK!

RIGHT, TINY MAN?

SINCE IT'S CALLED A "SELECT TEAM," IT WON'T BE FUN IF IT'S NOT NERVE-RACKING LIKE THIS.

I LIKE THE SOUND OF THAT. I'M DIGGING THE TENSION!



# STAGE.114 Mini Games Begin

## WEE-STLE! THEATRE!!

MANGA BY SEKI, ASSISTANT B

TATSUYA!

YES.

Josui Junior High Midfielder

YES.

RYO-ICHI!

Kokubu Second Junior High Forward

WE'LL START MINI GAMES WITH MIXED GROUPS FROM BOTH A AND B.

DEPENDING ON HOW YOU PLAY, WE MAY SWITCH PLAYERS IN THE MIDDLE OF GAMES, SO KEEP THAT IN MIND.

EACH WILL BE 5-ON-5, PLUS KEEPERS, FOR 15 MINUTES. EIGHT GAMES IN TOTAL.

YES!

KEN-TARŌ!

Yanahara Junior High Goal Keeper

SEIGO!

Toyamoto Junior High Defender

YES.

H TO-YOSHI!

Masaoka Junior High Midfielder

COME ONTO THE PITCH IN THE ORDER YOUR NAME IS CALLED

SELEC-TIONS?

THUMPA THUMPA

I WONDER IF THESE MINI GAMES ARE A PRELUDE TO THEIR FINAL SELECTIONS.

THAT'S TEAM NO. 1.
YES!
TSU-BASA!
Hiba Junior High
Defender

EISHI!
YES.
Zōshigayaminami Junior High
Midfielder
YES.
KAZUMA!
Nogamiganka Junior High
Forward

YES.
KŌ-SUKE!
Abugawa Junior High
Defender

YES.
ROKU-SUKE!
Hiba Junior High
Defender

ISH-ZAKA!
Y.. YES!
Tsukaji Junior High
Midfielder

THAT'S TEAM NO. 2.
YES.
KATSURŌ!
Musashinomori Private School
Goal Keeper

THE SELECTION PROCESS IS STARTING... AT LAST!!

THUMPA

GRIN

WHY'RE YOU JUST STANDING THERE?

THOOM

TWEE

VOOSH

SHOOT

GOOD!

KICK FEINT!

ARRH

VOOSH

FW

19

TO

ON

SHOT!

VOOSH

TU-UNG

DASH

TH
OOP

SLAM

HUPA!

THE HOOF

10

WHA. ?

BOO

OOM

BIP

WHOA

TUMO

KATSURŌ REACTED, BUT THE SHOT KNOCKED HIS HAND AWAY.

TH'WOO♪

INCREDIBLE POWER

I BELIEVE HE'S WITH B

INCREDIBLE. WHO'S HE?!

MUTTER

MUTTER

KATSURŌ LET IT IN?!

THAT BIG GUY.

OH.

HUH?

HE YOUR *BUDDY*, TINY?

HMMM, RYOICHI HUH?

WE'RE BOTH BIG FORWARDS, SO WE'LL BE COMPETING FOR A SPOT I'LL HAVE TO *CRUSH* HIM.

RYOICHI HE'S REALLY TURNED IT AROUND.

RYOICHI TENJO.

HE'S AN AWESOME STRIKER.

I NEED TO STEP IT UP, TOO.

SHOOM

WHOA

THE UNDER-14 LEAGUE GUYS ARE DOING OKAY, TOO

WOOSH

SWOOSH

I WON'T LET YOU THROUGH!

NOT AGAIN..

WHOOSH

20

THERE RE SO MANY GREAT PLAYERS THAT YOU'RE TOO SCARED TO SPEAK, HUH?

...

YOU'RE AWFULLY QUIET, TINY.

TOOM

TRYING TO LEARN AS MANY TRICKS AS HE CAN FROM THE GREAT PLAY IN FRONT OF HIM.

HE'S TOTALLY FOCUSED

MRMR MRMR

IGNORING ME?!

HMMF

THAT'S NOT IT

CR ASH

TWEE

TEAMS NO. 1 AND NO. 2, YOU'RE DONE

ALTERNATE WITH THE NEXT GROUP

WHY ARE THEY ?

THWAP

FOOM

# STAGE.115 The Competition Moves Forward

SLAP

WAKE UP!

WHAT?

YOUR NAME WAS CALLED

GET OUT TO THE PITCH, TINY.

HUH?

...I WONDER IF HE CAN SHOW US HIS POWER.

NOW.

HUH...

YOU'RE *LUCKY* THAT YOU'RE ON MY TEAM.



...WITH B?

MY BIGGEST WORRY

B MAKES ME NERVOUS, BUT

MMM

JUST LIKE YOU SAID WE CAN'T LOOK DOWN UPON THEM JUST BECAUSE THEY'RE B TEAMERS.

...IS HIM.

## ④ Team No. 4

**Keisuke**
Defender
Seishin Junior High

**Daichi**
Goal Keeper
Josui Junior High

**Yuto**
Midfielder
Seta Third Junior High

**Tomoyasu**
Midfielder
Bingo Junior High

**Teppei**
Forward
Edogawa First Junior High

**Shitara**
Forward
Meisei Junior High

## ③ Team No. 3

**Nagayama**
Goal Keeper
Kotobuki Junior High

**Gosuke**
Defender
Hiba Junior High

**Taki**
Midfielder
Takanawa Junior High

**Akira**
Midfielder
Musashinomori Private School

**Takashi**
Forward
Meisei Junior High

**Shō**
Forward
Josui Junior High

STAY ONE STEP AHEAD OF THE ACTION.

CALM DOWN. DON'T WORRY. I CAN DO IT, TOO.

THUMPA THUMPA

THUMPA THUMPA

TWEE

SHŌ.

WATCH THE MOVEMENTS OF THOSE WHO DON'T HAVE THE BALL.

WATCH CARE-FULLY!

PHEW, THAT WAS CLOSE

AH.

BECAUSE HE'S TINY, IT'S HARD TO SEE HIM.

GONE

VOOM

VOOM

THE GOAL!!

VOOM

HE MADE THAT LOOK EASY.

BOOM

BIP

JUMP

TEAM NO. 4 IS ON THE ATTACK

14

21

14

WHIP

WHAT?

# WORLD

# KICK

ACT 101

DON'T YOU SEE THAT WE'RE FIGHTING TO SEE WHETHER WE CAN SURVIVE OR NOT?

THIS IS FOR *SELECTION*, YOU KNOW?

SORRY, I WON'T TAKE IT EASY ON ANOTHER FORWARD.

EVERYONE ON THIS PITCH IS YOUR RIVAL, I TELL YOU.

HE'S SLY IT'S TROUBLING.

HE WAS *WAITING FOR IT* TO COME TO SHŌ.

HE TOTALLY STOLE THE BALL FROM THE LITTLE GUY AND TOOK THE SHOT

NO TEAM-WORK.

WHAT'S THE *DEAL* WITH THOSE GUYS?

ISN'T THAT SWEET?

TEAM-WORK?

WHAT KIND OF *HIPPIE GARBAGE* IS *THAT*?

STAGE.116

# My Value as a Forward
## (DANCE WITH THE FEAR)

THIS IS FOR *SELECTION*, YOU KNOW?

TEAM-WORK?

WHAT KIND OF HIPPIE GARBAGE IS THAT?

WE'RE FIGHTING TO SEE WHETHER WE CAN SURVIVE OR NOT.

THIS TRAINING CAMP IS DESIGNED TO *SEPARATE* US, UNDERSTAND?

WE'RE *RIVALS!*

FIGHTING SOUNDS GOOD.

SORRY, I WON'T TAKE IT EASY ON ANOTHER FORWARD.

THERE HE GOES AGAIN.

WE'RE *NOT* TEAM-MATES.

WHISTLE!

DOOOM

GR IN

..KEEP THAT IN MIND THANKS FOR LISTENING!

SO, PLEASE ...

DROPPED OUT, HUH? MAYBE I OVERDID IT A BIT AGAINST THE SMALL FRY.

LET'S RE-START THE GAME!

FWISH

IT WAS YOUR FAULT WE STOPPED

HERE. WHAT'RE YOU DOING?

IF THERE'S A SHOT, *I'M* GOING TO TAKE IT!

NOT THE OTHER STRIKER ...

JUST ME, TAKASHI NARUMI!

..NOT A WING, OR THE OFFENSIVE MIDF ELDER, OR A LIBERO.

## STAGE.116

# My Value as a Forward
## (DANCE WITH THE FEAR)

VOOSH

HE HAS AN ADULT-SIZED *ATTITUDE*, I GUESS. INTERESTING.

BUT BECAUSE OF HIS PROVOCATION...

PAR FOR THE COURSE, TAKASH.



SNAP

SHOOT

BOMP

HERE, I'LL FEED THE ONE WHO'S PROVEN HE CAN SCORE...

FOOM

THAT'S TRUE.

THE BATTLE FOR MIDFIELD SPOTS IS TOUGHER THAN THE ONE FOR FORWARDS

SHŌ ISN'T CUTTHROAT ENOUGH.

FOR MY SAKE, I'D BETTER BE RUTHLESS.

JUMP

...THE ATMOSPHERE HAS CHANGED!

THIS IS BAD

THAT TAKASHI GUY

.. IS *OWNING* THE BALL.

FW OOSH

NOW YOU PEOPLE *GET IT.*

THAT'S RIGHT

FW IP

HE FED TAKASH WHEN THERE ARE *TWO GUYS* ON HIM?!

EVEN THOUGH I WAS FREE

VOOSH

JAPANESE FORWARDS USUALLY DON'T PLAY SO AGGRESSIVELY. HE'S A TRUE STRIKER.

THAT'S WHY IT'S EASY TO SEND A PASS TO HIM.

EVEN IF DEFENDERS ARE STICKING TO HIM, HE'S STRONG ENOUGH TO KEEP THE BALL AND BREAK THROUGH.

THOOM

WHY?

EVEN TAKI, TOO?

BUT SHŌ ISN'T THE TYPE WHO'D GIVE UP BECAUSE OF THAT

FROM A MIDFIELDER'S POINT OF VIEW THERE'S NO BETTER FORWARD TO FEED THE BALL TO. BUT

WHAT TAKASHI LACKS, SHŌ HAS.

FOR SHŌ, IT'S TOUGH TO COMPETE WITH TAKASHI FOR THE SAME CHOICE SPOTS ON THE FIELD.

IF HE CAN SHOW HIS ***VALUE AS A FORWARD*** ...

IT'S BECAUSE TAKASHI IS GETTING INTO BETTER POSITIONS

... BALL COME TO ME?

WHY DOESN'T THE

I HAVE TO MANAGE ON MY OWN SOMEHOW!

WHAT DO I LACK?

WHAT DOES HE HAVE?

...HE SHOULD BE ABLE TO DO IT.

IF HE NOTICES HIS ADVANTAGE ,

UP UNTIL NOW...

BECAUSE I HAD GUYS BACK NG ME UP.

..THIS ISN'T JOSUI.

BUT,

..IF I MOVED NTO THE OPEN, THE BALL CAME TO ME.

IT'S BECAUSE TATSUYA AND SHIGEKI AND EVERY-ONE ELSE LOOKED OUT FOR ME

VO
OM

IT'S NO GOOD THE WAY IT IS NOW WHAT DO I DO?

THERE'S NO WAY I CAN BEAT HIM BY PLAYING HIS GAME.

WHAT DOES HE LACK?

WHAT DO I HAVE?

PFF.

WHAT IS IT?

DASH

YOU THINK YOU'RE GONNA PICK **MY** POCKET?

NO WAY!

!

WHOOSH

WHAT ?!

!

13 DANCE WITH THE FEAR (The End)

| PERSONAL DATA | |
|---|---|
| BIRTHDAY: | MAY 9, 1984 |
| SIZE: | 5'4" 117 lbs |
| BLOOD TYPE: | B |
| FAVORITE FOOD: | YAKINIKU |
| WHAT HE DISLIKES: | GREEN ONION |
| HOBBY AND SPECIAL SKILLS: | MARTIAL ARTS IMPERSONATIONS |

TAKI SUGIHARA

| PERSONAL DATA | |
|---|---|
| BIRTHDAY: | OCT 1, 1984 |
| SIZE: | 5'24" 108 lbs |
| BLOOD TYPE: | O |
| FAVORITE FOOD: | MELON BREAD |
| WHAT HE DISLIKES: | BEEF |
| HOBBY AND SPECIAL SKILLS: | COLLECTING TRADING CARDS<br>SPEAKING FAST |

TEPPEI KOIWA

# DAISUKE NOTE

| | PERSONAL DATA | | |
|---|---|---|---|
| BIRTHDAY: | JUNE 5, 1984 | AUG. 20, 1984 | JAN. 25, 1985 |
| SIZE: | 5'6" 123 lbs | 5'6" 119 lbs | 5'6" 117 lbs |
| BLOOD TYPE: | O | A | AB |
| FAVORITE FOOD: | CHICHIYASU YOGURT | EGG SANDWICH APPLE JUICE | KIMCHEE VEGETABLE SALAD |
| WHAT HE DISLIKES: | TOMATO | TYING A BUTTERFLY KNOT | FROG'S EGGS |
| HOBBY AND SPECIAL SKILLS: | CYCLING<br>VIDEO GAMES (RPG)<br>HAIR WEAVING | PUTTING THINGS AWAY NEATLY (APPLIES ONLY TO HIS BEDROOM)<br>CALLIGRAPHY (NOT GOOD AT USING PEN) | FISHING<br>GAME OF GO<br>WEATHER FORECASTING (USING HIS INTUITION) |

YŪTO WAKANA KAZUMA SANADA EISHI KAKU

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# Next in Whistle!

## NO PAIN, NO GAIN

Shô makes some headway in his quest for a new technique that will set him apart from his rival, Takashi, as forward. Then, some of the players are shocked and confused when Coach Obanazawa removes them from the game after they've made some fantastic moves. What is going to happen in this crucial game that will determine who makes it to the elite team?!

***Available November 2006!***